

کونجه بندنه اوسه
يک نده شنه حاکم اوسه

ما صي سرت
Karagözar

يتر عتيرن بوايه واه
يک نده شنه حاکم اوسه

Handwritten musical notation on ten staves. The notation includes various rhythmic symbols (vertical strokes, beams, and flags) and some melodic lines. The first staff has a key signature of one sharp (F#) and a time signature of 10/16. The notation is dense and characteristic of traditional Persian or Turkish manuscript notation.

Görünce ben seni ey mah

Selânikli Ahmed Ef.